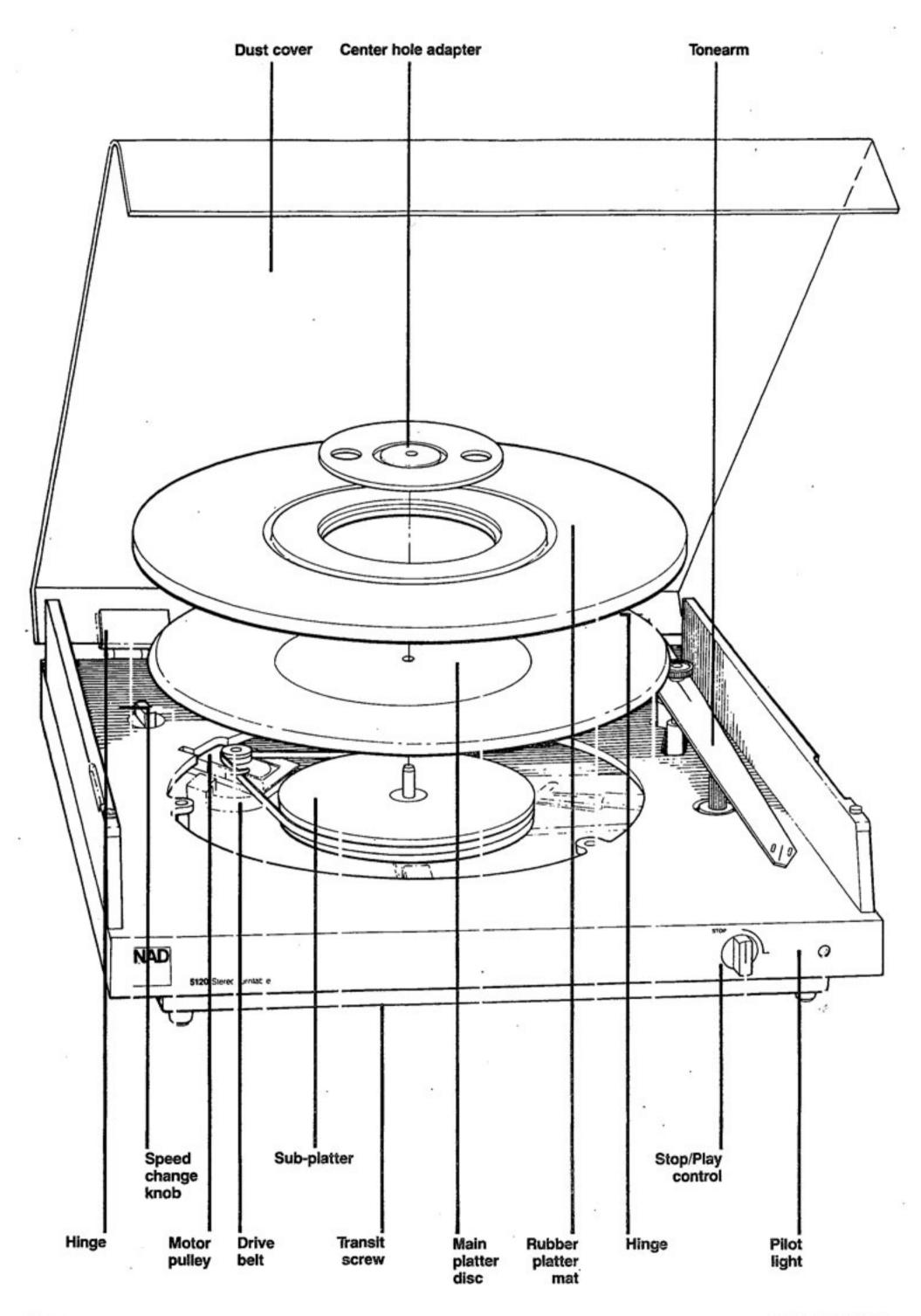
NAD SERVICE MANUAL

BELT-DRIVE TURNTABLE

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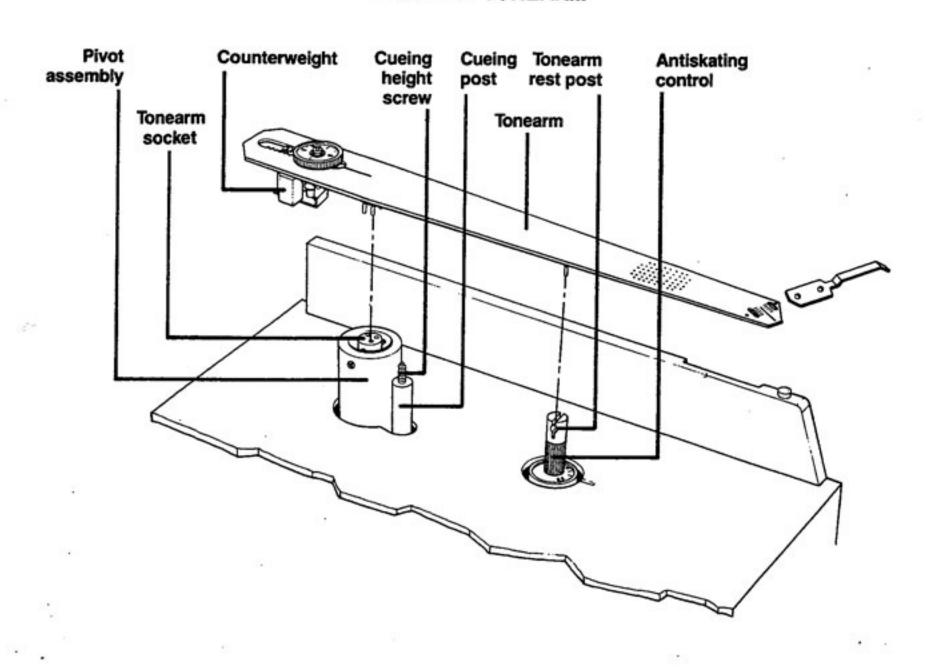
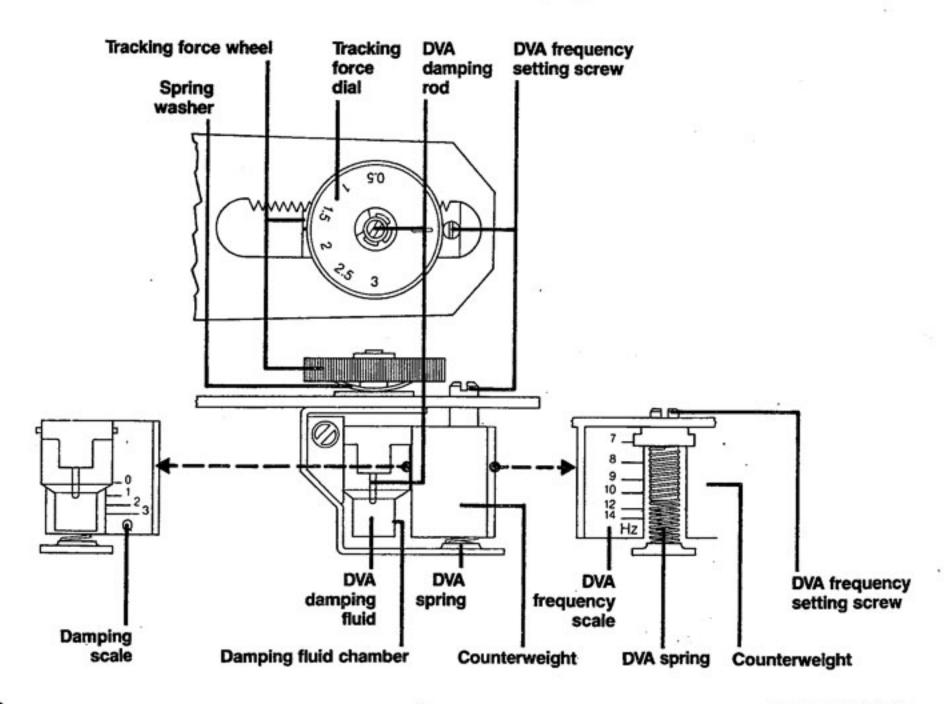


FIGURE 4 TONEARM FEATURES



SPECIFICATIONS NAD 5120 SEMI-AUTOMATIC BELT DRIVE TURNTABLE

TURNTABLE

Precision neoprene belt drive Drive system Synchronous motor (360 rpm Motor

with 60 Hz power, 300 rpm

at 50 Hz)

33.3 and 45.1 rpm Speeds

Speed accuracy $\pm 0.5\%$

Wow and flutter 0.07% DIN peak 0.04% WRMS

Signal-to-noise ratio

 70 dB (DIN B weighted), – 43 dB (DIN A unweighted) (rumble)

Suspension system Platter and tonearm rigidly

mounted on subchassis floating on high-compliance

springs.

Below 4 Hz Suspension resonance

TONEARM

Flat, flexible, interchangeable, Features

statically balanced tonearm with Dynamic Vibration

Absorber.

Operation Semi-automatic (automatic lift

and stop at end of record).

27.8 cm (1015/16 in.) total length Length 20.8 cm (83/16 in.), pivot

to stylus

Effective mass 6 grams

Overhang 19.1 mm (¾ inch)

26° Offset angle

Lateral tracking error Zero at R=63.6 and 119.1 mm

Maximum tracking error 0.16°/cm. (0.4°/inch) Dynamic Vibration Spring-suspended counter-

weight with viscous damping Absorber 4 to 8 grams with counter-Cartridge weight

weight in normal position; 2 to 4 grams with counterweight assembly reversed

0 to 3 grams Vertical tracking force

(0 to 30 milliNewtons)

0.75 to 3 grams (7.5 to 30 mN) Antiskating range

Cable capacitance 150 pF

DIMENSIONS

Width 42 cm. (161/2 in.) Height 10.5 cm. (41/8 in.) 35.4 cm. (14 in.) Depth (including knob

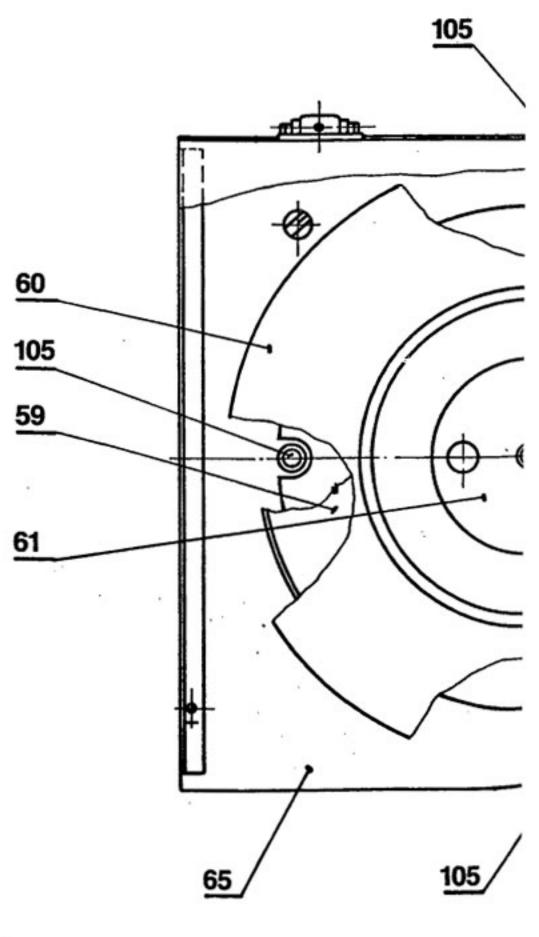
and cover hinges)

Net weight 5 kg. (11 lb.) 6.5 kg. (14 lb. 5 oz.) Shipping weight

NOTE: All numbers in brackets refer to parts' positions called-out on diagrams, and to the complete Parts List included in this manual.

1.00 EQUIPMENT DISASSEMBLY

- Disconnect power cord.
- Pull the dust cover [64] upwards out of the hinges.
- Pull the tonearm out of the connector.
- Remove the 3 screws [105] fastening the case top [65] that are accessible after lifting off the adapter [61], the rubber mat [60] and the top platter [59].
- 5. Lean both thumbs on the bottom case [1], and by pulling the case top with the other fingers, release it gradually.
- 6. Remove retaining ring [109] from the transport screw. Unscrew the transport nut [37].
- 7. Using tweezers, release the spring [54] out of the suspension on the chassis [2].
- Take off the belt [57] from the bottom platter.

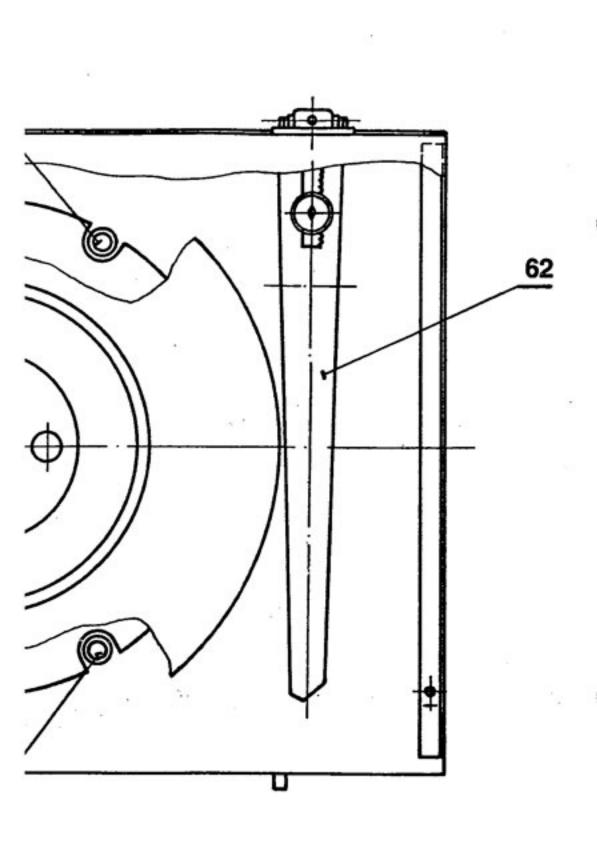


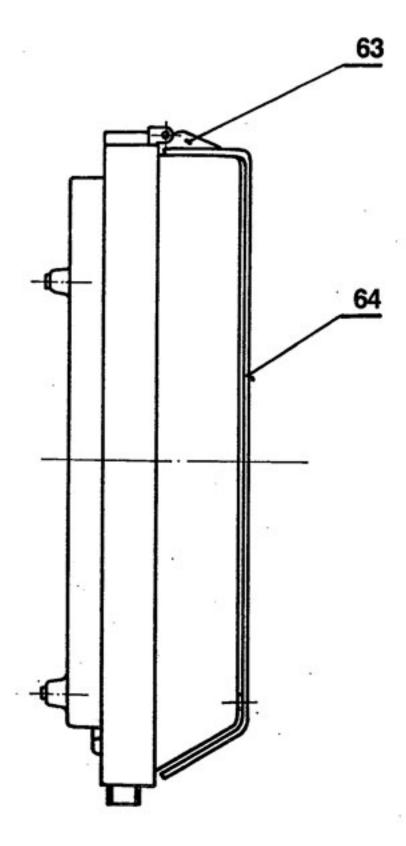
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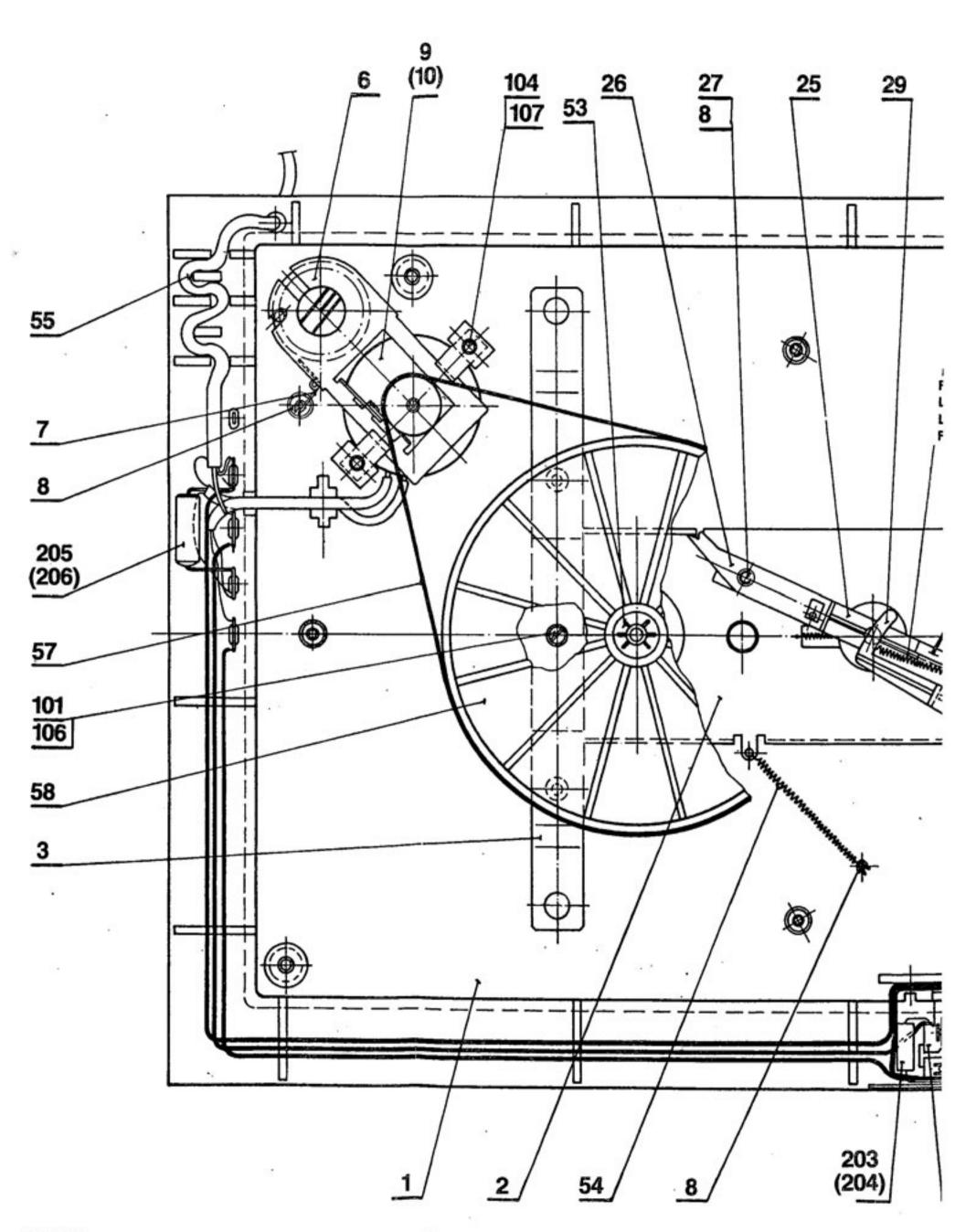
- Pull out the bottom platter [58] from the bearing [14].
- 10. Unsolder five fine flexible wires from the bearing assembly [33] from lugs [51] placed on the right side of the bottom case. In some versions the wires are connected to a 5-pin DIN socket [51A], instead of to terminals.
- Take off the connecting shaft [38] after pushing the chassis slightly backwards.
- Pull the chassis assembly [1] out of the rubber cushions [36] on three springs [34] which are fastened on the bottom case [1].

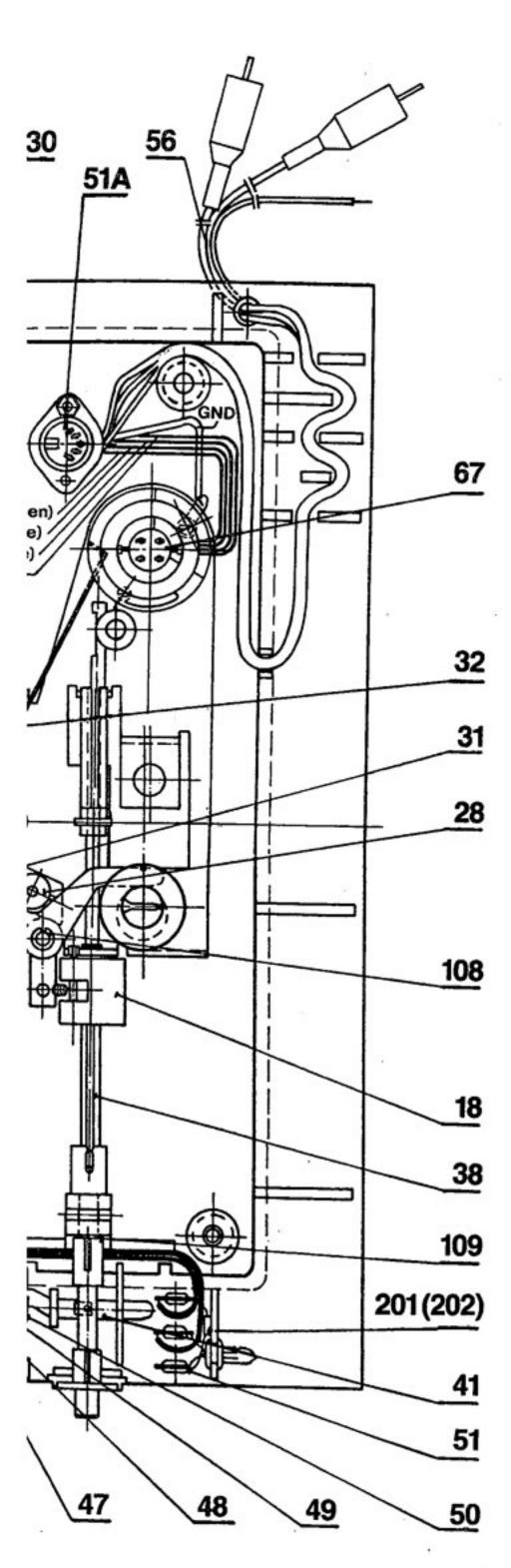
When assembling the equipment reverse the above procedure.

JURE 5 DISASSEMBLY OF CASE TOP (PLINTH)









2.00 OPERATIONS ON THE CHASSIS

- Removing the tonearm bearing assembly: Release the screw [103] in the cutout of the bottom part and pull the bearing assembly out of the bearing. Slide the rod [32] out of the suspension.
- 2. Removing the connector: Loosen one of the pivot screws [68] to set the connector [67] free. Check if the flexible wires soldered to the pins are not broken or disconnected. The wires are fixed between terminals by a rubber insert.

3. How to re-install connector:

- a. to assist in holding the socket [67], insert a spare 4-pin male DIN plug.
- b. put the connector [67] into the bearing assembly [33] so that the triangle mark faces the tonearm rest [23].
- c. hold the connector centered and lean it by one tip to the pit of the pivot screw [68].
- d. tighten the second screw [68] until just snug.
- e. loosen either screw [68] approximately 90°.
- f. secure both screws [68] with nail polish (lacquer).
- g. if the connector [67] is not centered, adjust its position by both pivot screws [68]. When properly adjusted, the connector should move freely back and forth in the bearing, but with as little lateral motion as possible. The flexible connector wires must be secured between the terminals by a rubber insert and faced towards the bottom opening where they should pass through freely. The wires must not interfere with arm holder rotation or movement of the connector.
- 4. Lubrication of the bearings: The platter and tonearm bearings are self-lubricated, so they should not require any regular maintenance. If necessary both platter and tonearm bearings can be lubricated with a small amount of fine machine oil.

3.00 FUNCTION CHECKING

1. Tonearm lifter [43] and [44]: The stylus should drop on the record grooves from the lifted position within 1.5 ± 0.7 seconds. If it drops faster, add more silicon oil to the inside surface of the lifter. If it drops slower, remove some of the oil. After any operation on lifter move it slightly up and down and turn it several times in order to distribute silicon oil uniformly and to ensure perfect lifter operation.

The height of the tonearm lifter is adjustable to compensate for different cartridge body heights. If a cartridge has been installed in the arm, turn the threaded shaft in the top of the lifter so that the stylus tip is 5 to 7 mm above the record surface when the arm is in the raised position.

2. Switching-off: Switching-off mechanism should not require any adjustment. Only the starting position of rotating switching-off lever [25] should be checked as follows:

Move the tonearm [62] towards the record center. When the distance between the stylus and the spindle is approximately 152 mm (6") (just before rim of LP record), visible rotation of switching-off lever [25] pulled by rod [32] must be observed. When the stylus is 63 mm (2½") away from the record center, the distance between the stopper tip [26] on switching-off lever and the platter axis should be exactly 19 mm (¾"). To ensure proper function of the switching-off lever the stopper [26] movement must be absolutely free.

- 3. Antiskating (side force compensation): The antiskating is set during production so that its side force is approximately 10% of vertical tracking force (VTF), if the same data are set on the antiskating [22] and VTF [72] dials. The antiskating force should be almost constant when moving the tonearm across the record grooves' field. The antiskating starts to operate at the rim of 30 cm (12") diameter record only. When the arm is positioned between record and arm rest, the antiskating is out of function and the VTF can be set in this place easily, without any side component.
- 4. Speed change: Chassis [1] is to be fixed by transport nut [37], top platter is removed. Check whether the belt slips easily from one pulley stage to the other without twisting or permanently touching the slider.
- 5. Pulley position: The distance between the lower surface of the top pulley stage [11] or [12] and lower vertical part of the slider [6] should be 0.2–0.3 mm; set it with steel plate 0.25 mm thick inserted between those parts. If the belt rubs speed change slider, adjust height of pulley [12] on motor shaft.
- 6. Control start-stop knob [42]: When the turntable is off, the knob must be vertical. When playing, the mark line faces to the right horizontally. After turning it back about 15° the knob returns slowly to off-position, being pulled by spring [21]. The turntable is then switched off and the tonearm lifted. The knob return time to the off-position should take approximately 1 second. If less, some silicon oil should be added. If the tonearm lifts too slowly, remove some silicon oil from the inner friction surface of the brake [20].

7. Tonearm check: if the tonearm will be turned upside-down for more than a few minutes, unscrew the DVA damping rod [18] (the small threaded rod located in the center of the tracking force wheel) until it protrudes at least 2 mm (1%") above the wheel, in order to seal the oil chamber and prevent leakage.

Check the viscous oil amount in the damping chamber [20]. The level should be between the marks 0 and 1 on the damping scale (Q) which corresponds to 6mm height of the damping oil. In case the oil has leaked out it should be refilled with NAD oil, Part No. 8AV88600, or with a universal one having viscosity 180,000 CP (e.g., Wacker AK 18000). The oil should be refilled through the damping chamber aperture after unscrewing the damping rod by using a common syringe.

If a cartridge has been installed, turn the tracking force wheel to balance the arm, and then set the vertical tracking force. (If the white DVA tuning screw obstructs the motion of the counterweight, substitute a shorter screw.) If the cartridge weighs less than 4 grams and cannot be balanced, rotate the counterweight assembly 180 degrees. (Turn in the DVA tuning screw, press down hard on the tracking force wheel in order to flatten the spring washer beneath it, and rotate the assembly.) Adjust the Dynamic Vibration Absorber (DVA) as described in the DVA Tuning leaflet, or use nominal settings of 10 Hz for the tuning frequency and 2 for the damping ratio. (In each case, align the top of the adjusting screw with the desired scale setting.)

Check the geometric alignment of the cartridge with respect to rotation and overhang (see customer instruction manual). Use an alignment protractor to check the offset angle of the cartridge. Check the connection of the wires at the back of the cartridge for a snug friction fit (crimp to tighten if necessary) and correct connection according to the standard colour code.

- 8. Checking the position of the floating chassis suspension: In operating position, when transport nut and platter are released, and the record and tonearm are put on, the vertical clearance between the lower surface of the rubber mat [60] and the case top [65] around the whole rim must be 3 mm (1/8") minimum. The horizontal clearance between chassis-parts and the case top [65] should be also 3 mm. Vertical clearance can be increased or reduced by inserting or removing washers [35] between rubber cushions [36] and chassis holder, or by bending the holder ends slightly.
- Signal-to-noise ratio: Measure with the test record (Dennon XG 7004) according to DIN 45/544
 Standard. When using DIN A filter, signal-to-noise ratio should be better than -40 dB. Average value is measured, and random deviations must not exceed +5 dB.
- 10. Wow and flutter, speed: Measure with wow and flutter meter and test record (Dennon XG 7004). Maximum acceptable drift (speed deviation) is 0.5%, and wow and flutter maximum ± 0.15% (DIN). If more, check the platter bearing, belt and motor.

Further instructions for settings and maintenance are provided in the customer's manual (INSTRUCTIONS FOR INSTALLATION AND OPERATION).

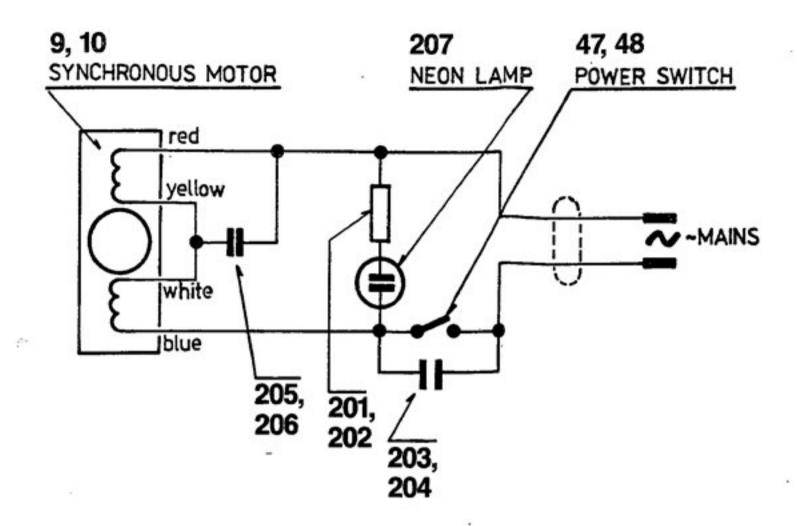
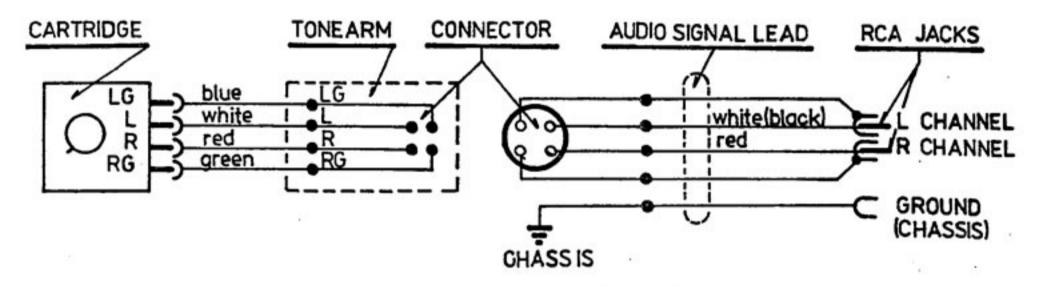
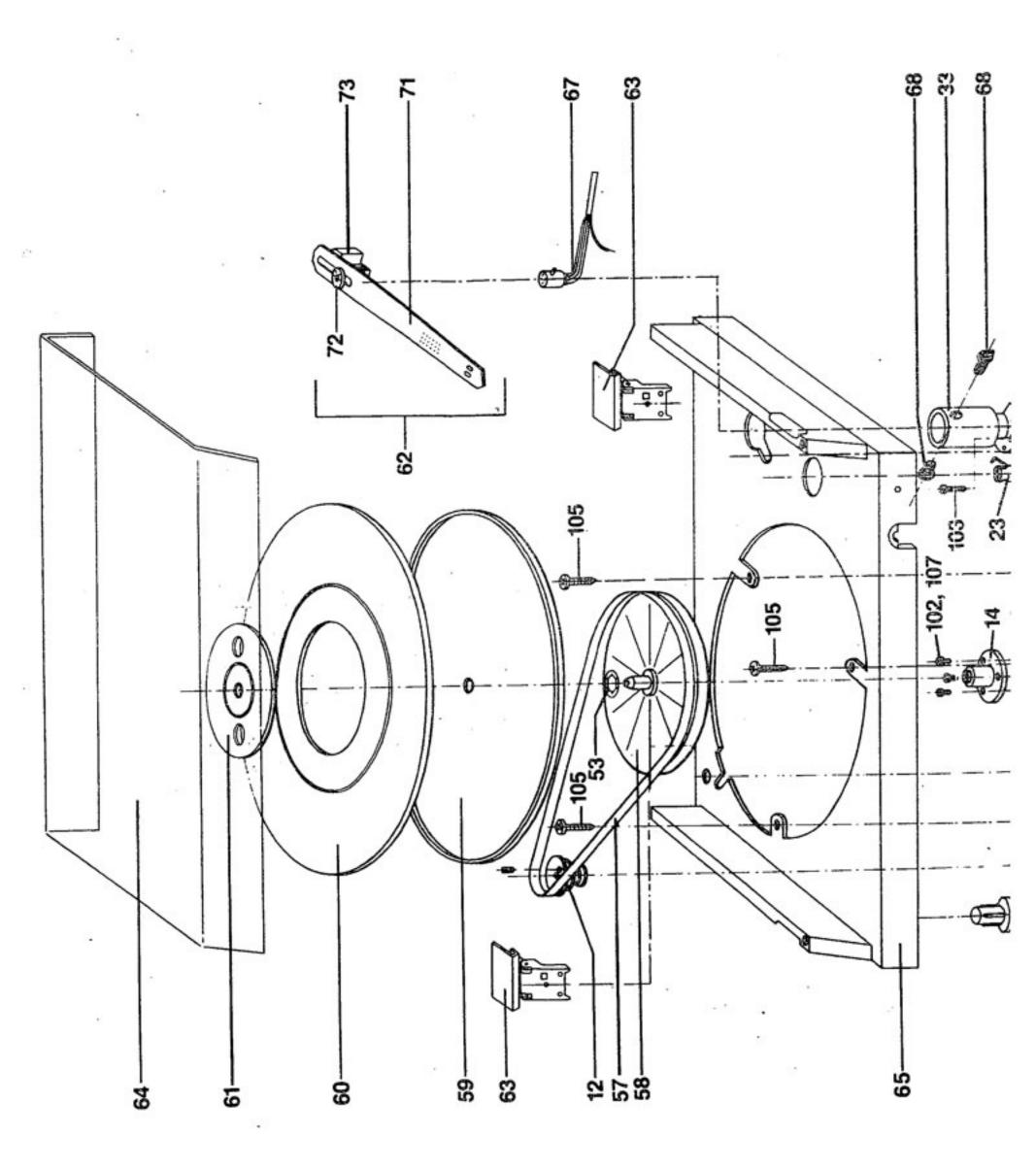
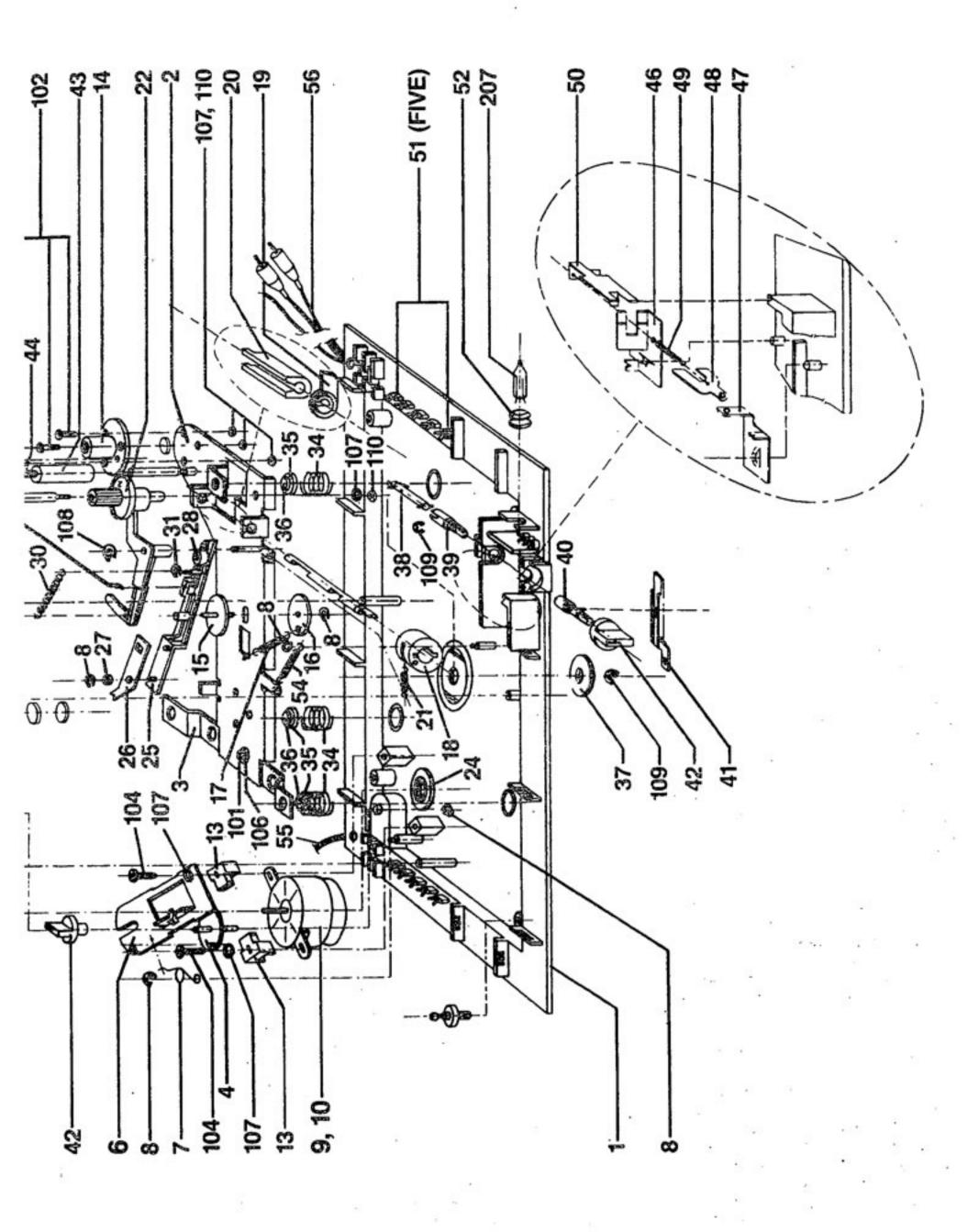


FIGURE 8 PICKUP CARTRIDGE WIRING DIAGRAM



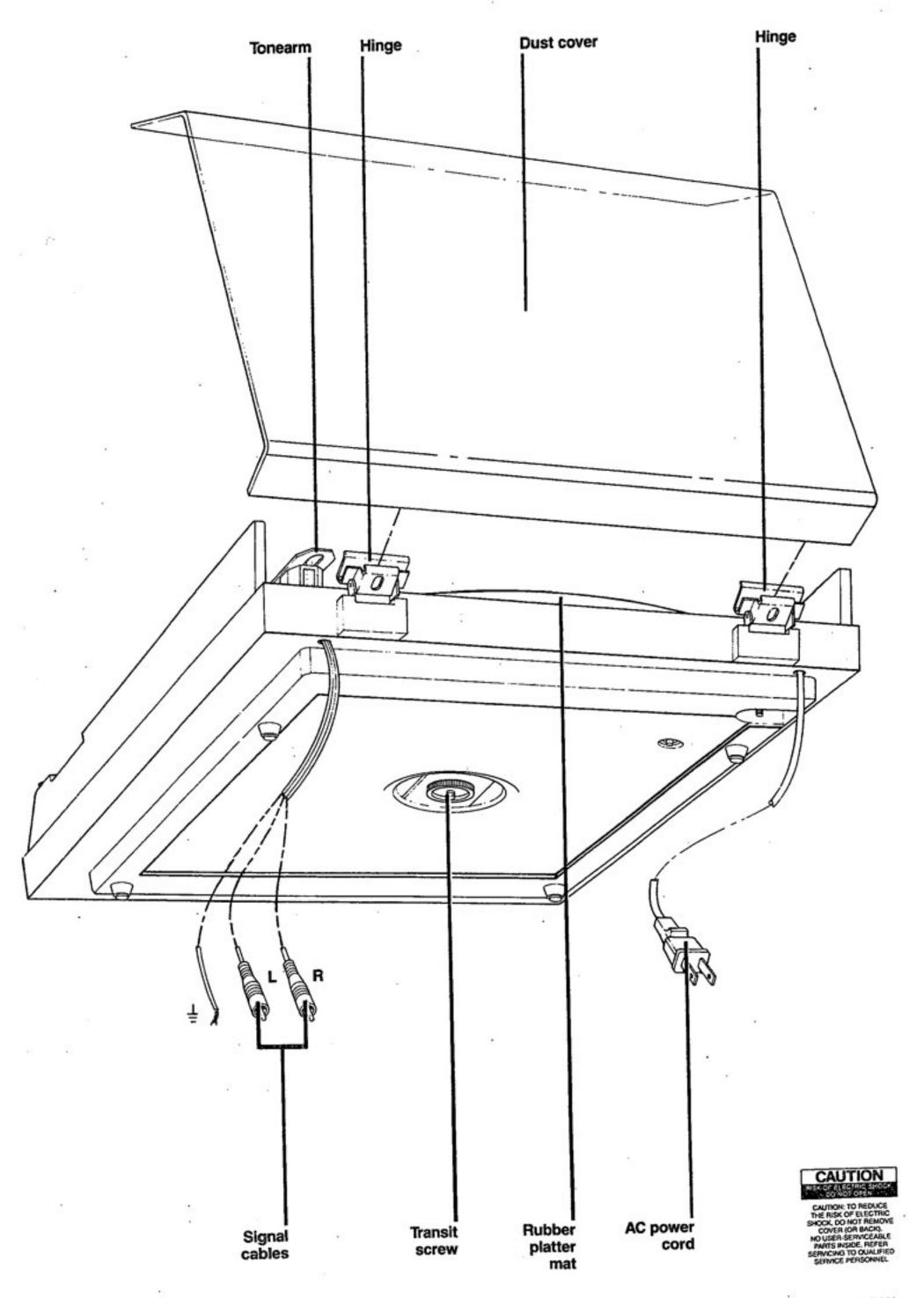




PARTS LIST

CAL	LOUT	A. BASIC/PRIMARY/SET CALLOUT		B. FULL SET PART CALLOUT			PART
	NO.	DESCRIPTION	NO.			DESCRIPTION	, NO
	7.	SPRING	7AA 791 38		1.	CASE BOTTOM PART	8AF 693 01
	8.	(Speed Change) E-RING	8AA 024 000		2.	CHASSIS ASSY (Case, Bottom Part)	8AF 115 02
EUROPE)	9.	(3 mm dia) SYNCHRONOUS MOTOR	SPJ NAD 5120		3.	HOLDER (Chassis)	8AA 664 00
USA)	10.	(Drive) SYNCHRONOUS MOTOR	220 V/50 Hz SPJ NAD 5120		4.	CAM (Speed Change)	8AA 260 03
EUROPE)	11.	(Drive) PULLEY 50 Hz	120 V/60 Hz 8AA 886 006.01		5.		7AA 064 3
,	17.	(Motor) SPRING	7AA 786 31		6.		8AA 189 00
	21.	(Aut. Stop Lever)	8AA 786 008	(USA)	12.	PULLEY 60 Hz	8AA 886 006.0
	(77.75.)	(Control Shaft)			13.		8AA 261 03
	23.	TONEARM REST ASSY (Chassis)	8AF 140 006		14.	(Speed Change) BEARING HOLDER	8AF 261 01
	30.	(Antiskating)	89A 786 25		15.	(Platter, Tonearm) SLIDER	8AF 248 010
	31.	RETAINING RING (2 mm dia)	7AA 024 00		16.	(Aut. Stop Lever) WASHER	8AA 064 012
	33.	TONEARM BEARING ASSY (Chassis)	8AF 826 001		18.	(Aut. Stop Lever)	8AF 725 002
	34.	SPRING (Chassis Support)	89A 791 11		2000	(Chassis)	
	40.	EXTENSION SHAFT B (Control)	8AF 242 000			BUMPER (Aut. Stop)	8AA 683 020
	41.	SLIDER (Power Switch)	8AA 185 042			BRAKE (Control Shaft)	8AA 259 00
	42.	KNOB ASSY	8AF 243 017			CAM ASSY (Antiskating)	8AA 797 00
	49.	(Control + Speed Change) SPRING	89A 786 16		24.	FELT WASHER (Motor-Case)	89A 303 0
	57.	(Power Switch) BELT	4×0,8×160,		25.	LEVER (Aut. Stop)	8AA 185 041
	60.	(Drive) RUBBER MAT	42 Sh 89A 221 05	-	26.	STOPPER (Aut. Stop Lever)	8AA 182 007
		(Turntable) TONEARM ASSY, COMPLETE	8AN 625 010.01		27.	PLASTIC WASHER (Aut. Stop Lever)	7AA 064 58
		(With Slots for Cartridge) DUST COVER	89A 698 05			RING (Aut. Stop Lever)	8AA 017 021
		TONEARM CONNECTOR ASSY	2WK 180 10			LEVER	8AA 185 040
		COUNTERWEIGHT ASSY (Dynamic Vibration Absorber)	8AF 942 006			(Antiskating) ROD	8AA 188 009
	207.	NEON LAMP POWER (100 V)	PG 100-19 LD			(Antiskating) WASHER	8AA 064 011
		(100 1)			200.00	(Chassis Height Adj.)	
						(Chassis Spring)	89A 424 01
				*		TRANSPORT NUT (Chassis/Case Bottom)	8AA 035 010
						CONNECTING SHAFT (Control)	8AA 252 009
				: :		EXTENSION SHAFT A (Control)	8AA 260 035
			76			LIFTER TUBE (Control)	8AA 906 045
					44.	THREAD ROD- (Arm Lifter)	8AA 010 008
					45.	CUSHION (RUBBER) (Arm Lifter)	8AA 015 002
					46.	SWITCH HOLDER (Power Switch)	8AA 668 018
					47.	SWITCH CONTACT (Power)	8AF 468 005
						SWITCH CONTACT	8AF 468 004

FIGURE 2 BACK VIEW



PARTS LIST

B. FULL	SET						
CA	LLOUT NO.	DESCRIPTION	PART NO.		CALLOUT NO.	DESCRIPTION	18
-	50.	BRACKET (Power Switch)	8AA 185 035	(Sa)	104.	SCREW, TAPPING 3×18	
	51.	LUG TERMINAL (Power)	7AA 060 06		105.	SCREW, TAPPING 3,5×18	
	51A.	DIN SOCKET, 5-PIN			106.		
£3	52.	RUBBER BUSHING (5,5 mm dia) (Case Bottom)	CSN 633881.1 5,5×2		107.	ISO 4,3 WASHER ISO 3,2	
	53.		8AA 063 011		108.	E-RING ISO 3,2	
	54.	SPRING (Chassis)	8AA 786 007		109.		
(USA)	55.	AC CORD (Power)—Model 02	8AF 615 002		110.		
	55.	AC CORD (Power)—Model 03	8AF 635 09.01		111.	MACHINE SCREW ISO 2×5	
	55.	AC CORD	07 2071-1-5/2,2			SCREWDRIVER	8 AF 940 000
		(Power)—Model 01, 04	741/ 700 00			FINGER LIFT	8 AA 654 011
56	56.	(To Amplifier)—Model 04	7AK 762 09			DVA FREQUENCY SCREW ISO 5×6	8 AA 074 001.02
	56.	(To Amplifier) Model 01, 02 (USA), 03	89F 635 10.01			DVA FREQUENCY SCREW ISO 5×9	8 AA 074 001.03
	58.	BOTTOM PLATTER ASSY (Turntable)	8AF 418 003			ISO 5×12	8 AA 074 001.04
	59.	TOP PLATTER (Turntable)	8AA 776 007				
	61.	ADAPTOR 45 RPM (Turntable)	8AA 250 007				
	63.	HINGE (Dust Cover)—No Mark	8AF 452 003.01	6.00		PARTS/ELECTRICAL	2722
	63.	HINGE (Dust Cover)—White Mark	8AF 452 003.02		CALLOUT NO.	DESCRIPTION	PART NO.
	63.	HINGE (Dust Cover)—Red Mark	8AF 452 003.03	(USE		IFIED PARTS) RESISTOR	0,39 M0/0,125W
	65.	CASE TOP (PLINTH)	8AF 693 018			Model 01, 03, 04	0,00 1110/0,12011
	68.	PIVOT SCREW (Tonearm Bearing)	89A 071 01		202.	RESISTOR Model 02	0,12 M0/0,125W
87	71.	(With Slots for Cartridge)	8AF 119 001.01	(USA)	203.	CAPACITOR GPF RS415 Model 01, 02, 03	3300 pF/400 V AC
		(VTF = Vertical Tracking Force)	8AA 248 014		204.	CAPACITOR TC 210 Model 04	2200 pF/1000 V
		ISO 4×8			205.	CAPACITOR TGL 200-8424 Model 01, 03, 04	0,22 μF/250V
	102.	MACHINE SCREW ISO 3×10		(USA)	206.	CAPACITOR TGL 200-8424 Model 02	0,68 μF/160V
	400						

103. MACHINE SCREW ISO 3×14 207. NEON LAMP

100 V

PG 100-19LD

E MM SYNAO 215 PRINTEDIN CZ

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BOSTON/LONDON